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DATASHEET

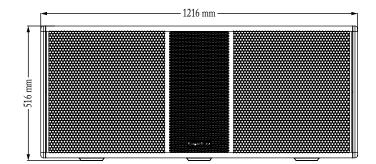




S218A Subwoofer

DATASHEET

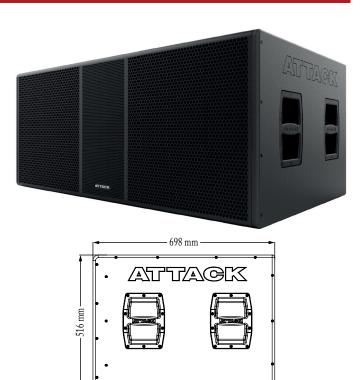
| Dimensions | 516 mm x 1216 mm x 698 mm (HxWxD) |
|--------------------------|-----------------------------------|
| Weight | 79.4 kg |
| Enclosure | MadeFibra® |
| Finish | Textured black polyester |
| Protective Grille | Hex-stamped steel |
| | Black textured paint coating |
| Audio connection | Female XLR and Male XLR loop thru |
| AC connection | IP65-3P with Looping Output |
| | NBR14.136 - 20A Output |



The VSS218A is a self-powered high performance subwoofer. It was designed for medium areas, with high performance and exceptional coverage. The extended headroom, continuous operation with high pressure levels, and high transient information capability with minimal distortion make the VSS218A the ideal choice for low-frequency reproduction in small and medium-sized systems.

It was designed to achieve the highest efficiency of each part of the system, resulting in a subwoofer capable of reproducing low frequencies without much effort. The transducers, amplifier and processing were designed as a single set to optimize performance and achieve the extreme power and SPL. Flexibility and practicality in the assembly of the system are guaranteed by the use of materials of high safety standard and mechanical resistance.

The VSS218A subwoofer features an efficiently tuned enclosure with two 18-inch speakers designed for great excursion capability, operating from 30 Hz to 120 Hz.



The VSS218A incorporates a high-power class-D amplifier. A dedicated limiter that protects and extends transducers life at very high power levels and prevents non-linear operating situations. The amplification system is mounted in an individual unit that allows for an extremely easy in-field exchange. The amplifier is powered by a switching mode supply that boasts a PFC circuit capable of providing constant power from 100 to 240 V AC.

The enclosure is built with a special humidity resistant fiberboard "Madefibra®" coated with highly robust polyester painting that ensures great durability. It has a hex-stamped steel protective grille, coated with electrostatic paint.

Options for the VSS218A include white polyester paint (custom-made), structure for stacking and transporting multiple units EMV-VSS218A.

KEY FEATURES

• Possibility of stacking.

• Extremely low distortion and high sound clarity.

• Extreme peak power with excellent transient reproduction.

• Possibility of transporting multiple units using the accessory EMV-VSS218A.

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- Shows and small to medium-sized concert halls.Sports centers, theaters, churches and clubs.
- Music directory
- Movie theaters.

APPLICATIONS



Acoustical

Coverage

360º (One unit). Varies according to the quantity and configuration

Transducers

Two 18-inch speakers / Nominal impedance 4Ω / Voice coil diameter 4-inch

Audio input

Type Connectors Input impedance Connection CMRR Nominal input sensitivity Maximum input level

Differential, electronically balanced Female XLR and Male XLR loop thru 10 k Ω Unbal and 20 k Ω Bal Pin 2: signal + / Pin 3: signal - / Pin 1: ground >50 dB, typically 70 dB (50 Hz - 500 Hz) +4 dBu (1.23 V rms - 1.74 Vp) continuous is typically the beginning of signal limitation with noise or music +20 dBu

Amplifier

Type Class D THD - IMD <0.1%

AC Power

| Connectors | PFC pre-regulator and Half-Bridge converter IP65-3P with Looping Output, NBR14.136-20A Output 100 - 240 V AC rms, minimum starting voltage 100 V AC rms |
|---|---|
| Standby current consumption (mA rms) Maximum continuous current consumption for long periods (A rms)(>10seg) ⁵ | 300mA@100 V AC / 270mA@127 V AC / 200mA@220 V AC 4.0A@100 V AC / 3.5A@127 V AC / 2.0A@220 V AC |
| eral information | |

General information

| Indicators | Led Power / Led Signal / Led Limiter / Led CSD |
|-------------|---|
| Protections | Overvoltage, undervoltage, short-circuit, temperature, DC, limiter, |
| | audio starting fader |
| Ventilation | Micro silent fan with speed control as a function of |
| | temperature |

NOTES

¹ Recommended maximum operating frequency response. The frequency response depends on the acoustics conditions of the environment.

² Measured with 1/3 octave frequency resolution in semi-anechoic chamber at four meters of distance. Frequency response with maximum variation of ± 3 dB.

³ Measured with pink noise (FC=12dB), linear average SPL maintained for at least one hour, microphone on the axis. The average SPL value (measured with Z-weighted curve) in free field is used in the GLL file for use in prediction in the Ease Focus and Ease softwares.

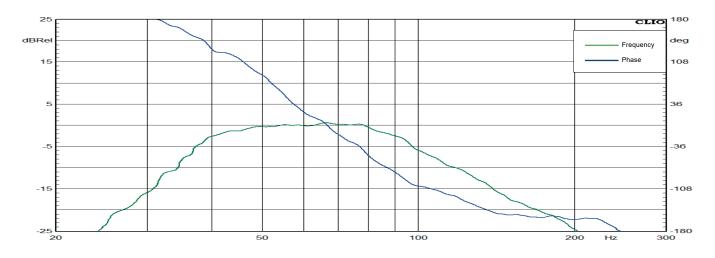
⁴ Measured with pink noise (FC=12dB), linear peak SPL maintained for at least one hour, microphone on the axis.

⁵ The AC power cable must have a gauge compatible with the current transmission capacity required by the loudspeaker in continuous current consumption regime, otherwise it will not deliver the specified power to the transducers. Maximum current value measured with pink noise (FC=12dB).

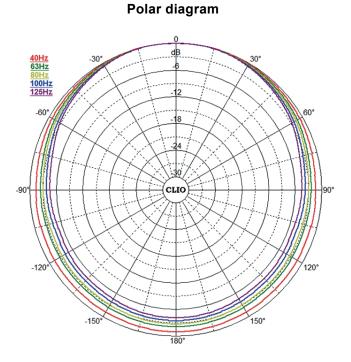


ACOUSTIC CHARACTERISTICS

Frequency and phase response



Measured in a semi-anechoic chamber, on axis and 1/3 octave resolution



Measured in a semi-anechoic chamber, on axis and 1/3 octave resolution



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In order to improve our products, the characteristics contained in this datasheet may be changed without prior notice.